

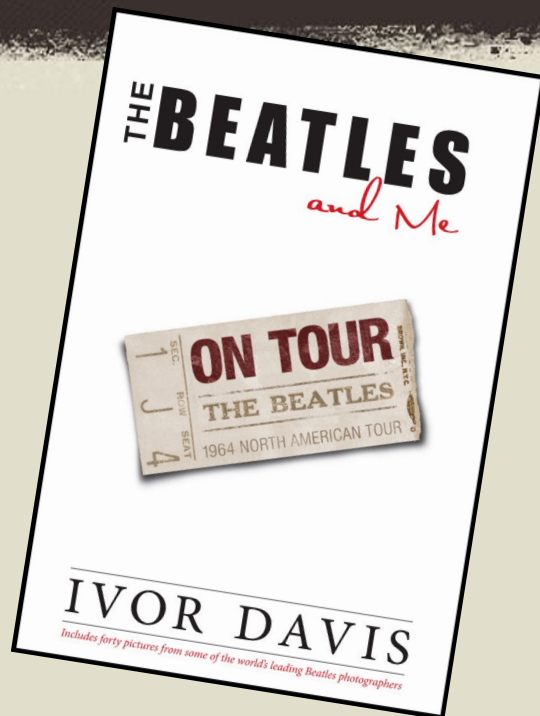
The Beatles and Me On Tour

by Ivor Davis

from Cockney Kid Publishing

MEDIA KIT

Reviewers: email Kathleen@KathleenKaiser.com
to receive an ebook for review



PRAISE FOR

The Beatles and Me On Tour

"The Beatles and Me On Tour is an incredible eye opener even to me, a Liverpool lad who grew up with the Beatles back in the early days when they were the Silver Beatles"

Malcom McDowell, Actor

"Paul McCartney sang about people who wrote about the Beatles but never witnessed what really happened. Ivor Davis was there.

— He lived it.

— He breathed it."

Chris Hillman, The Byrds
(Chris met the Beatles on the 1965 tour)
Author of *The Ranch* (January 2015)



In the summer of 1964....

The Beatles embarked on a record-breaking pandemonium-inducing tour of America and Canada. *The Beatles and Me on Tour* presents the first chronicle of that tour told by an insider: author/journalist Ivor Davis, then a young reporter for the London Daily Express. Ivor traveled with the Beatles as the only British newspaper writer invited on the entire tour.

Through thirty-four days and twenty-four cities, Davis traveled with the Beatles watching them make rock history. He enjoyed unrestricted access to the four boys fresh from Liverpool—from their hotel suites to backstage at concert arenas to their private jet. He fended off excited girls, and their insistent mothers, attempts to hook up with the band. Ivor played all night games of Monopoly with John Lennon, became the ghostwriter of a newspaper column for George Harrison, and witnessed the night Bob Dylan "deflowered" the young marijuana virgins.

The book is filled with these stories and more, along with photos of the fab four and their fans.

Follow his blog as Ivor recounts additional stories beginning August 1, 2014 at IvorDavisBeatles.com and at [IvorDavisBeatles](https://www.facebook.com/IvorDavisBeatles) on Facebook and Pinterest and [@idavisbeatles](https://twitter.com/idavisbeatles) on Twitter.

FACTS ABOUT - *The Beatles and Me On Tour*

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Author Bio



London-born Ivor Davis first came to America in the early sixties and was appointed West Coast correspondent for the 4-million-a-day circulation *London Daily Express* in 1963.

His first big assignment came the following year: to hang out, travel with and get to know the four members of a new pop group from Liverpool who were tearing up the world with their music: the Beatles.

Over a more than four decade as a writer for the Express and the *Times of London*, Ivor covered major events in North America. He penned a weekly entertainment column for the *New York Times Syndicate* for over 15 years, interviewing some of the biggest names in show business, from Cary Grant to Elizabeth Taylor, Richard Burton to Tom Cruise and Muhammad Ali.

In 1969 he co-wrote *Five to Die*, the first book ever published about the Sharon Tate murders. (The book was updated in 2011.) As a foreign correspondent, he traveled throughout the western hemisphere covering riots, floods, earthquakes and politics. As Editor at Large for *Los Angeles Magazine*. He and his late wife Sally Ogle Davis wrote over 100 major magazine and cover stories. He reported on four World Soccer Cups for CBS radio.